

Southampton Music Hub presents

SYO

Southampton Youth Orchestra

Summer Concert

Including performances of

Mozart – Flute Concerto in D major
soloist: Hannah Bourner

Edward Gregson – Trombone Concerto
soloist: Dominic Gardner

Dvorak – Symphony No.9 in E minor 'From the New World'

Saturday 8 July 2017

7.30pm at Chandler's Ford Methodist Church

Winchester Rd, Chandler's Ford SO53 2GJ

Tickets:

£10 adults, £7 concessions, £2 students

Box Office:

music@southampton.gov.uk / 023 8083 3648



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SOUTHAMPTON
CITY COUNCIL



Dear Parents and Carers ,

FSYO is a charitable organisation whose aim is to support the ensembles that are part of the Southampton Youth Orchestras pyramid (Acorn, Elgar, SYS, SYCS and SYO). The FSYO committee members are parents of current players. Musical directors are also represented. Members of the Friends provide support at rehearsals, providing refreshments and adult help and at concerts with front of house activities, raffles and hospitality to guests.

Thank you for all your support this year. By buying tickets to the concerts, supplying raffle prizes, buying programmes and raffle tickets you are helping us to raise funds to support the orchestras. This means that we are able to provide new music, instruments and equipment, special sectional support and give financial backing for tours and residential weekends. Other ways you can help us with our fundraising is by donating your used printer cartridges which you can bring to rehearsals or when shopping online sign up to easyfundraising.org.uk. It doesn't cost you anything but when you click through them to make your online purchases you raise a free donation for FSYO.

The Friends are a support partner of the Southampton Music Hub, which is part of the funding arrangements that have been in place since 2012. After a period of cuts in Government funding, the funding through the Hub has remained the same and will stay the same next year. What will happen to this funding in the longer term is not clear but the Friends will continue to support the orchestras.

Do feel free to contact the friends on info@fsyo.org.uk if you have any feedback, suggestions or you would like to volunteer to help in any way and do please visit the website (www.fsyo.org.uk), our Facebook page (Friends of Southampton Youth Orchestra) or follow us on Twitter (@friends_syo).

If you would like to join us please contact us at membership@fsyo.org.uk .

Yours,

Amanda Mitchell

FSYO Chair

Friends of Southampton Youth Orchestras

Registered Charity no. 283789

www.fsyo.org.uk



Good evening, and welcome to Southampton Youth Orchestra's final concert of the season.

It is a night to celebrate the successes that the 2016/17 season has brought to us; conductor Christopher Braime has taken the orchestra from strength to strength in his debut season, and we have been privileged to work with, and be inspired by, two superb soloists – Ed Lockwood (French Horn) and Jamal Aliyev (Cello).

Tonight, however, we celebrate soloistic talent from a little closer to home – we are delighted to present tonight's concerto soloists Hannah Bourner (Flute) and Dominic Gardner (trombone), two highly dedicated and gifted members of Southampton Youth Orchestra.

It is with sadness that we bid farewell to those for whom this will be the last SYO concert, and we wish each one of you all the best of luck next year, and in the years to come. We would like to take this opportunity to thank you for your dedication to Southampton Music Services, and for the example you have set not just in this orchestra, but throughout the string, wind and brass pyramids.

We must continue to look forward, however, as there is always new and exciting talent coming up through the system, and this year's pyramid concert proved just that.

It remains only to thank each and every member of tonight's audience for supporting us tonight, and to urge you to continue to help build on the fantastic support that we have been blessed with this year.

Kevin Withell

Assistant Director



SYO—Isle of Wight Tour (April 2017)



SYO—Spring Concert Thornden Hall (May 2017)

Programme

Mozart – Flute Concerto in D major K.314

I – Allegro aperto

II – Adagio ma non troppo

III – Rondo: Allegretto

Gregson – Trombone Concerto

INTERVAL

Dvořák – Symphony No.9 in E minor

‘From the New World’ Op.95

I – Adagio – Allegro molto

II – Largo

III – Molto vivace – poco sostenuto

IV – Allegro con fuoco

Wolfgang Amadeus Mozart – Flute Concerto in D major K.314



into a virtuosic masterpiece of the flute repertoire.

Originally written in 1777 as an oboe concerto in C major, this composition was reworked in 1778, following a commission for 22-year-old Mozart to compose four flute quartets and three concerti. Completing only three quartets and two concerti, one of which was seen merely as a rip-off a previous work, Mozart only received half his fee. However, to the credit of Mozart, this concerto is not simply a note-for-note transcription of the original oboe concerto - it has been meticulously reworked

Written for a small orchestra, the concerto follows the traditional fast movement - slow movement- fast movement structure of the classical concerto. The first movement, marked *Allegro aperto* (fast and bold), has a charmingly light and fresh theme, showing off the delicate precision of orchestra and soloist alike. The second theme is introduced by the solo flute, and is typical of Mozart's composition in its gracefully descending melody.

The second movement, set in G major, can be described as nothing less than a sensuous love song, full of heartfelt chromaticism and gently resolving dissonance. The final movement is an energetic *rondo* - playfully exploring new and exciting themes, but always returning to an infectiously ecstatic refrain, a theme that Mozart loved so much that he used it again three years later in one of his operas.

Edward Gregson – Trombone Concerto



Born in Sunderland in 1945, Edward Gregson is one of Britain's most successful living composers. Best known for his works for brass and wind instruments, Gregson had won 5 major composition prizes by the age of 22.

This concerto was commissioned by the Bedfordshire Education Service (with funds provided by the Arts Council of Great Britain) specially for Michael Hext, who won the Inaugural BBC Television 'Young Musician of the Year' competition in 1978. It was first performed in 1979 at the Royal College of Music by Michael Hext, with the

Bedfordshire County Youth Orchestra, conducted by Michael Rose.

The work falls into three main sections, played without a break, but conforming to the traditional pattern of concerto structure. After a slow introduction, containing most of the motivic and rhythmic ideas used in the work, there follows the main fast section which is itself divided into three parts and concludes with a fierce climax (timpani and gong). The slow and rather intense middle section is linked to a cadenza for the soloist, at first unaccompanied but leading to accompanied references to earlier material. The final section is a scherzo which ends dramatically with a re-statement of the opening slow introduction. A brisk coda concludes the work. The interval of a fourth (and its augmented form) provides melodic and harmonic unity for the work, whilst the tonal juxtaposition between E minor and B flat major throughout the concerto is an important element of the structure.

The writing for trombone is virtuosic, encompassing the whole range of the instrument, but it also exploits the rather beautiful lyrical sound of which this instrument is capable.



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Having been established since 1946, we are still continuing to support musicians both locally and wider afield in the ever important production of live music.

We are happy to offer a percentage of all purchases via **www.beckettsmusic.co.uk/FSYO** to the Friends of Southampton Youth Orchestra to help support the orchestra in the future.

We would also like to wish the Southampton Youth Orchestra all the best for their 2017 season of concerts.

FSYO
Friends of Southampton Youth Orchestras

Antonin Dvořák – Symphony No.9 in E minor ‘From the New World’ Op.95



Probably Dvořák's most recognisable work, the New World Symphony was composed in 1893, during the composer's tenure as director of the National Conservatory of Music of America. Known as a nationalistic Czech composer, Dvořák quickly became fascinated by the traditional American music, from Native American and African-American influences. Upon studying these folk melodies and spirituals, Dvořák is reported to have proclaimed 'I am convinced that the future of music in this country must be founded on what are called Negro spirituals. These can be the foundation of a serious and original school of composition... These are the folk songs of

America and your composers must turn to them.'

Dvořák never used any direct references to these spirituals that he loved so much, but the work is an embodiment of his interpretation of their rhythms, shapes and colours.

Set in the gloomy key of E minor, a broad but dangerously quiet opening gives way to an almost 'Beethovenian' flurry of drive and fury, setting up the horn section to introduce what will become a very familiar theme. A second theme is introduced by the flute – a tune that could very easily suggest 'Swing Low, Sweet Chariot'.

The first movement ends very decisively in E minor, and a stroke of Dvořák's genius leads us through a deep and expansive chord progression to settle the second movement in the key of D-flat. Now we hear what is probably Dvořák's most famous melody – a sweet and gentle cor anglais solo, setting the stage for the woodwind section to introduce a series of new, lighter themes. The brass make an unexpected attempt to surprise us with the now-familiar theme from the first movement, before the cor anglais reinstates calm, ending the movement at a gentle pianissimo.

The third movement begins with a nod toward Beethoven's 9th Symphony, a shocking thunderclap of an introduction to this lively scherzo movement. The themes heard in this movement are some of the preliminary ideas for an opera that Dvořák never got round to composing – *The Song of Hiawatha* was to be based on Henry Wadsworth Longfellow's poem of the same name, the legendary tragic love story of a Native American warrior. It seems only fitting that Dvořák uses these themes here.

It is often said that Tchaikovsky struggled to write a good finale; the same cannot be said of Dvořák in this instance. A bold brass theme opens the final movement, marked *Allegro con fuoco* (fast, with fire!), before we are introduced to two more pastoral themes. Not content, however, with the possibility of allowing us to forget the earlier music, Dvořák interweaves the final movement with theme from all three preceding movements, and continues to combine them into a thrilling climax.

'From the New World' was a last minute addition to the score. Despite popular belief at the time, this nickname is not intended to Americanise the music. It is Dvořák's nod to his home country of Czechoslovakia. A quick note to say that he'd found his feet in the new world.



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Southampton Youth Orchestra

| | | | |
|--------------|-----------------------|-------------------------|--------------------|
| Flutes | Hannah Bourner | 1 st Violins | Emmy Huang |
| | Kitty Clark | | Sara Ha |
| | Tom Edwards | | Zachary Bull |
| Oboes | Abigail Caveney | 2 nd Violins | Jessica Haines |
| | Kate Downer* | | Yuying Chen |
| Clarinets | Lizzie Laybourne | Violas | Henry Tsang |
| | Ellie Serpell-Stevens | | Anna Pugh |
| | Lily Thorne | | Alice Ren |
| | Amber Williams | | Katie Mitchell |
| Bassoon | David Blunt | Cellos | Charlotte McKenzie |
| | | | Matilda Bull |
| French Horns | Matt McDermott | Double Basses | Imogen Lee |
| | Tom Salmon | | Isaac Wright |
| | David Payne* | | Taiga Jones |
| | Kevin Withell* | | Hiro Jones |
| Trumpets | Josh Bateman | | Raine Estales |
| | Kelly Reynolds* | | Erica Tsang |
| Trombones | Dominic Gardner | | Thora Tews |
| | Catherine Lewis* | | Lydia Caveney* |
| Tuba | Morro Barry | | Mike Huang* |
| | | | Zoe Hunting* |
| Percussion | Tom Harman | | Judi Galbraith* |
| | Emily Yeates | | John Hanchett* |
| | Joe Manghan* | | |

* Adult performers

Hannah Bourner – Solo Flute



Despite initially struggling with the technicalities of playing the flute, Hannah managed to teach herself to love and enjoy playing solos as well as perform in ensembles. Although certain areas of her playing have provided challenges along the way, playing the flute has always remained a great passion. For many years, Hannah has taken part in a varied range of concerts and shows, but tonight's concert is her biggest performance of so far, and she is extremely proud and excited to be here.

Despite not intending to pursue music in further education or as a career, Hannah insists that music will always be a part of her, and will continue to play an important role in her life.

Dominic Gardner – Solo Trombone



Dominic started playing the trombone at the age of 8, after a brief dalliance with the violin, and in the ensuing 10 years he has played with a large number of school (Shirley Junior, Upper Shirley High), college (Barton Peveril), and Southampton Music Services youth ensembles, including Pulse8, Southampton Youth Brass Band, Southampton Youth Concert Sinfonietta, Southampton Wind Band, Southampton Jazz Workshop, and Southampton Youth Orchestra, covering a range of music from brass band, jazz, swing, and pop through to film scores and classical music.

After achieving Grade 8 at the age of 14, he has three times taken part in the National Youth Orchestra's Inspire programme, including a 10-day workshop in Birmingham touring local secondary schools. He has been fortunate enough to perform as a guest with the Woodfalls Band, the Meridian Winds Concert Band, and the Winchester Symphony Orchestra.

He has just completed his A Level studies, and plans to take a Masters Degree in Mechanical Engineering at the University of Bristol, where he has already started investigating local brass bands.

He also still holds all four records for 7-year old swimmers at his local Shirley Swimming Pool, but has long since retired from competitive swimming to focus on his trombone playing.

Christopher Braime - Conductor



Christopher Braime was born in 1983 and commenced conducting studies whilst a Foundation Scholar at the Royal College of Music, London, studying with Neil Thomson, and Richard Dickins. He was recently featured in All Together Now: The Great Orchestra Challenge on BBC 4 and BBC 2.

Christopher is Musical Director of the London Gay Symphony Orchestra, the Putney Choral Society, and the Southampton Youth Orchestra.

Christopher has also appeared as conductor with several orchestras throughout the South of England including: the Farnborough Symphony Orchestra, the Redhill Sinfonia, the Suffolk Sinfonia, and the Kensington Philharmonic Orchestra. In 2013, he made his European conducting debut with the Orquestra do Algarve, Portugal, and has recently conducted in Germany. In the 2019/20 season he will be returning to the Suffolk Sinfonia where he maintains a very happy guest conducting relationship with the orchestra.

Christopher has worked with some of the most outstanding young soloists of this generation including the cellist Jamal Aliyev, horn player Joel Ashford the baritones Huw Montague-Rendall and Edward Jowle, Soprano Jessica Gillingwater and the saxophonist Huw Wiggin. With the pianist Simon Ballard he also gave the first public performance in the UK of the Leroy Anderson Piano Concerto.

Until recently he was the Musical Director of the Grosvenor Light Opera Company who have regularly been invited to perform at the International Gilbert and Sullivan Festival and have won awards for their productions at the festival.

Christopher also still performs as an oboist and is active in the field of teaching, he was a Music Appreciation lecturer for the charity Open Age, based in West London, and conducts the Mary Ward Chamber Orchestra at the Mary Ward Adult Education Centre. He was also a consultant on the Royal College of Music's "Rhythm for Life" project where RCM students explored the skills required when working with older adult learners, and recently wrote guidance for the RCM on the subject.

Christopher was formerly Musical Director of the Imperial College String Ensemble, the Pelly Concert Orchestra, Farnborough and the Worthing Youth Orchestra.

Southampton Music Hub

The Southampton Music Service is the lead partner for the Southampton Music Hub. Over 30 music and arts organisations are represented within the Southampton Music Hub partnership. The group (established in September 2012) work collaboratively to bring a high level of music provision, expertise, access and resource to communities and young people in Southampton.

Our aim is to support schools and colleges in delivering the National Plan for Music Education and provide opportunities for young people to engage in a rich programme of music making. This is an exciting time for all involved and we look forward to seeing music in Southampton continue to thrive and ensuring our young people can take fond musical memories with them into their future lives.



**SOUTHAMPTON
MUSIC HUB**

Southampton Music Service

In March 2011, the Southampton Music Service was judged by the Federation of Music Services as being in the top category of Music Services in the country. SMS has maintained the level of excellence and access to music activity that our community has come to expect. SMS seeks every opportunity to promote and develop the musical potential and personal development of all young people in the City and region of Southampton.

In addition to the specialist instrumental lessons and curriculum support we deliver in schools, SMS also provides an impressive range of choirs, bands and orchestras to support musical progression.

Any young musician interested in joining a Southampton Music Service ensemble or starting lessons for the first time should contact the music service at music@southampton.gov.uk or call 02380 833648

Southampton Hub website www.southamptonmusichub.org.uk

Twitter <https://twitter.com/MusicHubSouth>

If you are age 8-18 and would like to join a student focus group to help shape future Hub activity, please contact us.

Dates for the Diary

- **Saturday 21st October 2017**
Southampton Wind Band Joint Concert : 7.30pm, Thornden Hall
- **Saturday 2nd December 2017**
Southampton Youth Orchestra Winter Concert : 7.30pm, Turner Sims Concert Hall
- **Sunday 3rd December 2017**
Southampton Brass Bands Christmas Concert : 2.30pm, Chandler's Ford Methodist Church
- **Saturday 9th December 2017**
SYCS Christmas Concert : 7pm, Chandler's Ford Methodist Church
- **Sunday 22nd January 2018**
Southampton Wind Bands Pyramid Concert : 7pm, Thornden Hall
- **Saturday 3rd March 2018**
Southampton Youth Orchestra Spring Concert : 7.30pm, Turner Sims Concert Hall
- **Saturday 24th March 2018**
SMS String Pyramid Concert : 7pm, Central Hall
- **Saturday 30th June 2018**
Southampton Youth Orchestra Summer Concert : 7.30pm, Turner Sims Concert Hall

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Southampton Youth Orchestra 2016 / 2017

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