

Southampton Music Hub presents

# SYO

## Winter Concert

*Beethoven – Egmont Overture*  
*Mozart – Clarinet Concerto*  
*Brahms – Symphony No.2 in D*

*Conductor: Christopher Braime*  
*Soloist: Steve Dummer*

**Saturday 2 December 2017**  
**7.30pm**

**at Turner Sims**  
University of Southampton, SO17 1BJ

**Tickets:**  
£10 adult, £6 senior citizen, £4 child

**Box Office:**  
turnersims.co.uk or 023 8059 5151

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CITY COUNCIL**



Dear Parents and Carers ,

FSYO is a charitable organisation whose aim is to support the ensembles that are part of the Southampton Youth Orchestras pyramid (Acorn, Elgar, SYS, SYCS and SYO). The FSYO committee members are parents of current players. Musical directors are also represented. Members of the Friends provide support at rehearsals, providing refreshments and adult help and at concerts with front of house activities, raffles and hospitality to guests.

Thank you for all your support this year. By buying tickets to the concerts, supplying raffle prizes, buying programmes and raffle tickets you are helping us to raise funds to support the orchestras. This means that we are able to provide new music, instruments and equipment, special sectional support and give financial backing for tours and residential weekends. Other ways you can help us with our fundraising is by donating your used printer cartridges which you can bring to rehearsals or when shopping online sign up to [easyfundraising.org.uk](http://easyfundraising.org.uk). It doesn't cost you anything but when you click through them to make your online purchases you raise a free donation for FSYO.

The Friends are a support partner of the Southampton Music Hub, which is part of the funding arrangements that have been in place since 2012. After a period of cuts in Government funding, the funding through the Hub has remained the same and will stay the same next year. What will happen to this funding in the longer term is not clear but the Friends will continue to support the orchestras.

Do feel free to contact the friends on [info@fsyo.org.uk](mailto:info@fsyo.org.uk) if you have any feedback, suggestions or you would like to volunteer to help in any way and do please visit the website ([www.fsyo.org.uk](http://www.fsyo.org.uk)), our Facebook page (Friends of Southampton Youth Orchestra) or follow us on Twitter (@friends\_syo).

If you would like to join us please contact us at [membership@fsyo.org.uk](mailto:membership@fsyo.org.uk) .

Yours,

Amanda Mitchell

*FSYO Chair*

**Friends of Southampton Youth Orchestras**

Registered Charity no. 283789

**[www.fsyo.org.uk](http://www.fsyo.org.uk)**



Good evening, and welcome to Southampton Youth Orchestra's first concert of the season.

It is a night to celebrate the talent that Southampton Music Services continue to discover, develop and support, and Southampton Youth Orchestra are honoured as always to be able to showcase the hard work of some of Southampton's finest young musicians.

Opening the concert will be Beethoven's dramatically energetic Egmont Overture, while Brahms' effortlessly lyrical 2nd Symphony provides a magnificent finale. Between the two will be Mozart's timeless Clarinet Concerto, for which SYO are delighted to welcome our soloist Steve Dummer.

Steve Dummer is a clarinettist and conductor based in Sussex, whose refreshing interpretations and unstoppable energy continue to make him an inspirational figure in both performance and education.

The orchestra continues into its second year under the baton of Christopher Braime, who works tirelessly to help each member of the orchestra to go from strength to strength in their musical development.

It remains only to thank each and every member of tonight's audience for supporting us tonight, and to wish you all a most enjoyable evening.

Kevin Withell

Assistant Director





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Having been established since 1946, we are still continuing to support musicians both locally and wider afield in the ever important production of live music.

We are happy to offer a percentage of all purchases via **[www.beckettsmusic.co.uk/FSYO](http://www.beckettsmusic.co.uk/FSYO)** to the Friends of Southampton Youth Orchestra to help support the orchestra in the future.

We would also like to wish the Southampton Youth Orchestra all the best for their 2017 season of concerts.

**FSYO**  
Friends of Southampton Youth Orchestras

## **Programme**

Beethoven - Egmont Overture

Mozart - Clarinet Concerto

I - Allegro

II - Adagio

III - Rondo: Allegro

## **INTERVAL**

Brahms - Symphony No.2 in D major

I – Allegro non troppo

II – Adagio non troppo

III – Allegretto grazioso

IV – Allegro con spirito

## Ludwig van Beethoven - Egmont Overture, Op.84

In 1810, Beethoven completed incidental music for Johann Wolfgang von Goethe's 1787 play 'Egmont'. Goethe's play relates the story of 16th Century Dutch warrior, Count Egmont - his refusal to flee his Spanish enemies, his capture and subsequent execution, and his ultimate victory as a martyr in the battle against oppression.

Like much of Beethoven's music from this period (most notably, his ever-famous 5th Symphony), the music masterfully embraces the exhausting, but ultimately rewarding, journey from hopeless pessimism to overwhelming exhilaration.

The overture opens with a short slow sombre introduction, showcasing each member of the woodwind section, before the strings lead us into a stormy and moody allegro, musically encapsulating the struggle against oppression. It is turbulent music, full of dramatic passion, relentlessly leading towards the moment of Egmont's execution which is vividly portrayed by a strikingly unfinished cadence in the strings, after a series of fanfares led by the horns. There is then a short mournful chorale before the key changes to the major and the music becomes a triumphant charge for victory, culminating in a series of blazing F major chords, crowned by a shrill piccolo.



## Wolfgang Amadeus Mozart - Clarinet Concerto in A major, K.622

Of more than 600 compositions that Mozart completed in his short life, his only clarinet concerto was one of the last. Premiered only 2 months before Mozart's death in 1791, this concerto is a mature yet light-hearted demonstration of the clarinet's musical, technical and dramatic range.



The work was written for Mozart's friend Anton Stadler, and was completed within ten days. The original manuscript was lost, but a set of parts were discovered ten years later in 1801, since when the piece has never ceased to be a concert-hall favourite for audiences and performers alike.

The first movement, in classical sonata form, is a wide-ranging and continuous melody. While rich and varied in its themes, occasional chromatic passages and unexpectedly soft and subtle phrases show the clarinet's potential for melancholy.

The outer sections of the slow movement are striking in their simplicity, and overwhelming in their gentle warmth and richness. The middle section gives us a rare chance to hear the depth and power of the clarinet's low register, juxtaposing some light-fingered and playful elaborations.

The rondo movement is a spirited finale, returning regularly and enthusiastically to a naively playful theme, interspersed with more reflective moments, all leading towards an exuberant finish.

This concerto is not a relentless display of virtuosity, as many concertos are, but a relaxed and good natured conversation between soloist and orchestra. It is a piece full of fun, friendliness and fond memories.



## Johannes Brahms - Symphony No.2 in D major, Op.73

After taking 21 years to complete his first symphony, Brahms' second symphony was completed in just a couple of months, and was premiered in December 1877 by Vienna Philharmonic Orchestra. This newfound compositional ease is apparent in the music; this second symphony has a simple yet lyrical flow throughout.



The first movement opens with a gentle theme presented by the horns, which is developed through the orchestra. The second theme, introduced by the violas and cellos, is noticeably similar to Brahms' own 'Lullaby', composed some ten years previously.

The second movement begins with a darker, more brooding theme in the cellos and bassoons, which is developed up through the string section, before the woodwind introduce a second theme - this time a gracefully lilting melody, which Brahms places misleadingly off the beat. A third, much more impassioned theme makes a short-lived attempt to change the mood, before the movement concludes with a gentle recapitulation and amalgamation of the three themes.

Brahms leaves the trumpets and trombones out of this delicate third movement, which begins with a theme for 9 wind instruments, played over a pizzicato cello line, before the strings introduce a burst of energy in a light and playful second section. We return briefly to the opening theme, interrupted by a second energetic burst from the strings, worked through the orchestra, before finally relaxing back into the opening theme for a warm and calm conclusion.

A quiet but busy string section opens the finale - a movement that consistently wrong-foots the audience with its unexpected bursts of irrepressible joy, in contrast to its moments of serene contentment. After omitting them from the previous movement, Brahms finally give the brass a starring role in the music, as they blaze the orchestra towards an infectiously triumphant finale.



## Christopher Braime - Conductor

Christopher Braime was born in 1983 and commenced conducting studies whilst a Foundation Scholar at the Royal College of Music, London, studying with Neil Thomson, and Richard Dickins. He was recently featured in All Together Now: The Great Orchestra Challenge on BBC 4 and BBC 2.

Christopher is Musical Director of the London Gay Symphony Orchestra, the Putney Choral Society, and the Southampton Youth Orchestra.



Christopher has also appeared as conductor with several orchestras throughout the South of England including: the Farnborough Symphony Orchestra, the Redhill Sinfonia, the Suffolk Sinfonia, and the Kensington Philharmonic Orchestra. In 2013, he made his European conducting debut with the Orquestra do Algarve, Portugal, and has recently conducted in Germany. In the 2019/20 season he will be returning to the Suffolk Sinfonia where he maintains a very happy guest conducting relationship with the orchestra.

Christopher has worked with some of the most outstanding young soloists of this generation including the cellist Jamal Aliyev, horn player Joel Ashford the baritones Huw Montague-Rendall and Edward Jowle, Soprano Jessica Gillingwater and the saxophonist Huw Wiggin. With the pianist Simon Ballard he also gave the first public performance in the UK of the Leroy Anderson Piano Concerto.

Until recently he was the Musical Director of the Grosvenor Light Opera Company who have regularly been invited to perform at the International Gilbert and Sullivan Festival and have won awards for their productions at the festival.

Christopher also still performs as an oboist and is active in the field of teaching, he was a Music Appreciation lecturer for the charity Open Age, based in West London, and conducts the Mary Ward Chamber Orchestra at the Mary Ward Adult Education Centre. He was also a consultant on the Royal College of Music's "Rhythm for Life" project where RCM students explored the skills required when working with older adult learners, and recently wrote guidance for the RCM on the subject.

Christopher was formerly Musical Director of the Imperial College String Ensemble, the Pelly Concert Orchestra, Farnborough and the Worthing Youth Orchestra.





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## Steve Dummer - Clarinet

Steve originally trained as a clarinetist under the late, great Jack Brymer at the Guildhall School of Music and Drama in London. He subsequently studied conducting at the Royal College of Music, under Christopher Adey and Edwin Roxburgh. He has been described by the French conductor and contemporary music specialist Diego Masson as “one of the best young conductors I have ever met”.

In 1998, with funding from an “Arts for Everyone” grant, he formed the highly acclaimed group Talkestra, which tries to reach new audiences for concert music with a new way of concert giving. “Strongly recommended” by the BBC, Talkestra performances feature a ‘tour’ of the music to give a better starting point for listening, making the atmosphere of the concert hall less intimidating. Their inimitable approach has led to appearances at Brighton Festival Fringe, Adur Festival, Adur Arts Forum, Arundel Festival giving five world premieres as well as a series of Twentieth Century classics at The Old Market in Hove. The series included a performance of Pierrot Lunaire with the pianist Julian Jacobson as reciter, described by one critic as “the best performance I’ve ever heard”. They are now in great demand for concerts around the country and for education work throughout the South East.

As a solo clarinetist, Steve still gives regular concerts throughout the UK and in Europe including recitals at Dartington International Summer School and the Chapel Royal, Brighton and two concerto appearances with Horsham Symphony Orchestra – of which he was a member in the early eighties while at school. He was a member of Juan Martin’s Flamenco Group featuring on the much admired CD ‘Musica Alhambra’ and is a founder member of the zany jazz band Itchy Feet. As a composer and arranger, he has had music played throughout the country including orchestral and ensemble scores, big band charts, a film score for the Brighton Live Festival, and educational music.





## Southampton Youth Orchestra

Flutes	Hannah Bourner	1 <sup>st</sup> Violins	Emmy Huang
	Kitty Clark		Sara Ha
	Isabelle Lawes		Alice Ren
Oboes	Abigail Caveney		Charlotte McKenzie
	Rachel King		Matilda Bull
Clarinet	Rebecca Rees		2 <sup>nd</sup> Violins
	Lily Thorne	Isaac Wright	
	Oliver Veal	Yuqing Chen	
Bassoons	David Blunt	Jessica Haines	
	Kelly Reynolds*	Taiga Jones	
French Horns	Alex Lui	Violas	
	Matt McDermott		Jesteena Tennyson
	Tom Salmon	Cellos	Hiro Jones
	David Payne*		Raine Estales
Trumpets	Josh Bateman	Double Basses	Lucie Vincendeau
	Kelly Reynolds*		Lara Williams
Trombones	Catherine Lewis*	Timpani	Zoe Hunting*
	Kevin Withell*		Maggie Foster
Tuba	Morro Barry		Reuven Manore
	Pete Gosney*	Emily White	
			Byron Horne



SOUTHAMPTON  
MUSIC HUB

### **Southampton Music Service**

In March 2011, the Southampton Music Service was judged by the Federation of Music Services as being in the top category of Music Services in the country. SMS has maintained the level of excellence and access to music activity that our community has come to expect. SMS seeks every opportunity to promote and develop the musical potential and personal development of all young people in the City and region of Southampton.

In addition to the specialist instrumental lessons and curriculum support we deliver in schools, SMS also provides an impressive range of choirs, bands and orchestras to support musical progression.

Any young musician interested in joining a Southampton Music Service ensemble or starting lessons for the first time should contact the music service at [music@southampton.gov.uk](mailto:music@southampton.gov.uk) or call 02380 833648

Southampton Hub website [www.southamptonmusicclub.org.uk](http://www.southamptonmusicclub.org.uk)

Twitter <https://twitter.com/MusicHubSouth>

If you are age 8-18 and would like to join a student focus group to help shape future Hub activity, please contact us.

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**A WARM WELCOME AWAITS YOU**

## **Southampton Music Hub**

The Southampton Music Service is the lead partner for the Southampton Music Hub. Over 30 music and arts organisations are represented within the Southampton Music Hub partnership. The group (established in September 2012) work collaboratively to bring a high level of music provision, expertise, access and resource to communities and young people in Southampton.

Our aim is to support schools and colleges in delivering the National Plan for Music Education and provide opportunities for young people to engage in a rich programme of music making. This is an exciting time for all involved and we look forward to seeing music in Southampton continue to thrive and ensuring our young people can take fond musical memories with them into their future lives.



**SOUTHAMPTON  
MUSIC HUB**



# Dates for the Diary

## **Sunday 3<sup>rd</sup> December 2017**

Southampton Brass Bands Christmas Concert  
2.30pm Chandler's Ford Methodist Church

## **Saturday 9<sup>th</sup> December 2017**

SYCS Christmas Concert :  
7pm Chandler's Ford Methodist Church

## **Sunday 22<sup>nd</sup> January 2018**

Southampton Wind Bands Pyramid Concert  
7pm, Thornden Hall

## **Saturday 3<sup>rd</sup> March 2018**

Southampton Youth Orchestra Spring Concert  
7.30pm, Turner Sims Concert Hall

## **Saturday 24<sup>th</sup> March 2018**

SMS String Pyramid Concert  
7pm, Central Hall

## **Saturday 30<sup>th</sup> June 2018**

Southampton Youth Orchestra Summer Concert  
7.30pm, Turner Sims Concert Hall

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