

Southampton Music Hub presents

SYO

Southampton Youth Orchestra

Summer Concert

Brahms – Tragic Overture

Saint-Saens – Introduction and Rondo Capriccioso

(Emmy Huang, Violin)

Weber – Concerto for Clarinet

(Oliver Veal, Clarinet)

Beethoven – Symphony No. 6

Conductor: Kevin Withell

Saturday 30 June 2018

7.30pm

at Turner Sims

University of Southampton, SO17 1BJ

Tickets:

£9 adult, £5 concessions, £1 under 18s

Box Office:

turnersims.co.uk or 023 8059 5151



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SOUTHAMPTON
CITY COUNCIL



Dear Parents and Carers ,

FSYO is a charitable organisation whose aim is to support the ensembles that are part of the Southampton Youth Orchestras pyramid (Acorn, Elgar, SYS, SYCS and SYO). The FSYO committee members are parents of current players. Musical directors are also represented. Members of the Friends provide support at rehearsals, providing refreshments and adult help and at concerts with front of house activities, raffles and hospitality to guests.

Thank you for all your support this year. By buying tickets to the concerts, supplying raffle prizes, buying programmes and raffle tickets you are helping us to raise funds to support the orchestras. This means that we are able to provide new music, instruments and equipment, special sectional support and give financial backing for tours and residential weekends. Other ways you can help us with our fundraising is by donating your used printer cartridges which you can bring to rehearsals or when shopping online sign up to easyfundraising.org.uk. It doesn't cost you anything but when you click through them to make your online purchases you raise a free donation for FSYO.

The Friends are a support partner of the Southampton Music Hub, which is part of the funding arrangements that have been in place since 2012. After a period of cuts in Government funding, the funding through the Hub has remained the same and will stay the same next year. What will happen to this funding in the longer term is not clear but the Friends will continue to support the orchestras.

Do feel free to contact the friends on info@fsyo.org.uk if you have any feedback, suggestions or you would like to volunteer to help in any way and do please visit the website (www.fsyo.org.uk), our Facebook page (Friends of Southampton Youth Orchestra) or follow us on Twitter (@friends_syo).

If you would like to join us please contact us at membership@fsyo.org.uk .

Yours,

Amanda Mitchell

FSYO Chair

Friends of Southampton Youth Orchestras

Registered Charity no. 283789

www.fsyo.org.uk



Good evening, and welcome to Southampton Youth Orchestra's final concert of the season.

It is a night to celebrate the talent that Southampton Music Services continue to discover, develop and support, and Southampton Youth Orchestra are honoured as always to be able to showcase the hard work of some of Southampton's finest young musicians.

After Brahms' *Tragic Overture*, SYO are then delighted to welcome two of our own players in their debuts as soloists in the orchestral world. Emmy Huang (lead violin) and Oliver Veal (principal clarinet) have both played a major role in the orchestra since they joined, and continue to be an asset to Southampton Music Services, and an inspiration to young players. Emmy will perform Saint-Saens' ferociously virtuosic *Introduction and Rondo Capriccioso*, before Oliver plays Weber's *Concertino for Clarinet* - shorter and lesser known than either of his clarinet concertos, but just as full of contrast and drama.

The concert will close with Beethoven's ever-popular *Symphony No.6*. Known as the *Pastoral Symphony*, it is a composition that is truly at one with nature; depicting streams, bird calls and storms, it deserves its place as Beethoven's highest placed composition in the Classic FM Hall of Fame.

It is my pleasure tonight to conduct a full concert with SYO for the first time. The orchestra continues to impress me with their dedication and maturity in approaching programmes such as this.

It remains only to thank each and every member of tonight's audience for supporting us tonight, and to wish you all a most enjoyable evening.

Kevin Withell
Assistant Director



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Programme

Brahms - Tragic Overture

Saint-Saens - Introduction and Rondo Capriccioso

Emmy Huang - violin

Weber - Concertino for Clarinet

Oliver Veal - clarinet

INTERVAL

Beethoven - Symphony No.6 in F major 'Pastoral'

I – Awakening of cheerful feelings on arriving in the country - Allegro ma non troppo

II - Scene by the brook - Andante molto mosso

III - Merry Assembly of Countryfolk - Allegro

IV - Lightning, Thunderstorm - Allegro

V - Shepherd's Song: Happy, grateful feelings after the storm - Allegretto

Johannes Brahms - Tragic Overture, Op.81

In the summer of 1880, a forty-seven year old Brahms composed two overtures; the lively *Academic Festival Overture* which was inspired by student songs, and the longing and passionate *Tragic Overture*. It is likely that Brahms' inspiration for composing two such contrasting overtures came from the Ancient Greek tradition of following tragedy with comedy.

The overture opens in the key of D minor with two forceful chords, relaxing immediately for the strings to introduce the first melancholy theme before the piece builds in drama and passion. The lower brass make a brief effort to relax the music into a gentle F major before the oboes introduce a new, plaintive theme, which builds in intensity before finally running out of energy and relaxing into D major, where the two opening themes combine in a rare moment of tranquility. A vigorous recapitulation of the both themes, back in their original minor key, before the piece ends in a final, tragic flourish.



Camille Saint-Saens - Introduction and Rondo Capriccioso, Op.28



Originally intended as a rousing final movement of a violin concerto, Saint-Saens composed his *Introduction and Rondo Capriccioso* in 1863, for Spanish violin virtuoso Pablo de Sarasate. Friends from very early in their respective careers, both composer and soloist went on to enjoy successful careers in their own right, and Sarasate showed his ongoing admiration of Saint-Saens' composition by performing it regularly for the rest of his life.

As indicated by the title, the work opens with a slow introduction—a languid *Andante malinconico* in A minor. With a simple chordal accompaniment from the strings, the violin sounds the opening melancholy tune from its lush middle register. Over the course of the introduction, the melody becomes more lively and leads, through a sort of cadenza, into the Rondo section. In a playful 6/8 time signature, the Rondo establishes a somewhat quicker pace (*Allegro ma non troppo*), but not without abandoning the relaxed feel of the introduction, and the violin introduces the Rondo's sprightly main theme. This is contrasted by a lyrical and reflective second theme in C major, which features a compelling juxtaposition of compound and duple meters (2/4 time in the solo violin against the 6/8 of the orchestra). The themes are developed through brilliant figurations and embellishments from the soloist. An energetic coda in A major, built around fast-paced arpeggios and scales, creates an exciting and invigorating close for one of Saint-Saens's most famous compositions.

Carl Maria von Weber

Concertino for Clarinet in Eb major, Op.26

Weber was born in 1786 to a musical family in Germany. His father was a conductor and his mother a singer, and his four cousins were also notable singers, one of whom was briefly an object of the affections of none other than Wolfgang Amadeus Mozart. Weber is best known today for his operas, as well as his concertos for bassoon, horn and clarinet. Weber's particular fascination was with the contrast in colours between the upper, middle and lower registers of the clarinet. Through his friendship with clarinetist Heinrich Baermann, Weber composed two concertos, a quintet and, in 1811, this Concertino ('Little' Concerto).

Structurally, the concertino has much in common with the *Introduction and Rondo Capriccioso*. After a declamatory opening from the orchestra, the clarinet comes in with a melancholically expressive introduction, showcasing the dynamic and melodic range of the clarinet. This introduction leads to a theme and variations, moderately paced and increasing in energy and virtuosity, until the fourth and final variation in which two solo violas hold a slow, quiet harmony underneath a reflective melody that demonstrates the very lowest range of the clarinet. The music lifts suddenly into a jaunty 6/8 time signature, contrasting a light and energetic melody with cascading scales, leading vehemently to a rousing close.





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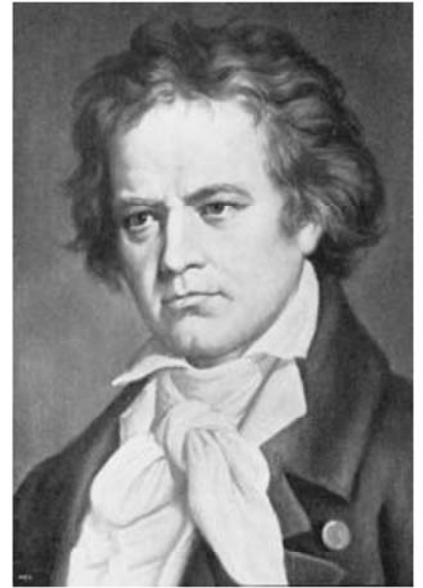
Visit us at: 4A Empress Road, Empress Park, Southampton, SO14 0JX Open: Tuesday to Saturday 9.30am to 5.00pm

Ludwig van Beethoven

Symphony No.6 in F major, Op.68 'Pastoral'

One of the best-loved composers of all time, Beethoven was born in Germany in 1770. A virtuosic concert pianist and prolific composer, completing over 700 compositions.

Like Brahms' *Academic Festival* and *Tragic Overtures*, Beethoven's 6th Symphony was composed over the same time period as the 5th (1804-08), and the two pieces have very contrasting themes and styles. Whereas the 5th Symphony encompasses 'Fate', the 'Pastoral' 6th Symphony explores the calmness and serenity of nature. It is one of the earliest and best-known examples of *programmatic music* - music written to illustrate a story or paint a specific image.



The first movement, entitled *Awakening of cheerful feelings upon arriving in the countryside* could almost be described as minimalist. Beethoven uses one main, very short, motif throughout most of the movement, with very subtle harmonic change. He highlights how familiarity with a theme can heighten the impact of change, and, conversely, how reassuring the return to the familiar can be.

The second movement, *Scene by the brook*, has been described (affectionately, rather than critically) as 'lazy'. Conjuring up the idea of relaxing in the sun by a babbling brook, the movement has relentless but gentle semi-quavers throughout the strings, while the violins and woodwind repeat the drowsy and somewhat self-indulgent themes amongst themselves. The music has a subtle ebb and flow to it; the stream never stops moving, but never quite becomes a river. The music is stopped suddenly, as our attention is drawn to three birds - the nightingale (flute), the quail (oboe) and the cuckoo (clarinet) - calling out briefly, before disappearing and leaving us with just the relaxing sound of the trickling brook once more.

The final three movements are played without a break. The *Merry Assembly of Countryfolk* brings an energetic contrast to the symphony. This short movement is a simple and rustic dance. Lightly orchestrated, it represents the celebration music of the peasants. The fun comes to an abrupt end as distant rumbles foreshadow the fast-approaching storm. Trombones and timpani are heard for the first time in the symphony, cutting through an already tumultuous orchestra, depicting pouring rain and crashes of thunder - swelling and surging, but finally blowing itself out and relaxing into the fifth movement; *Happy, grateful feelings after the storm*. With perhaps the best known melody of the symphony, the oboe begins a warm and gentle theme which, as in the first movement, is repeated throughout the orchestra with a calm content. Distant yodelling call from clarinet and horn finally tear us away from the reverie, and the symphony finishes with two sudden and deliberate chords.

Biographies

Kevin Withell - Conductor

Kevin played piano from the age of six, before discovering aged thirteen that the trombone much better suited his personality. After developing an interest in conducting while still at school, Kevin moved to Southampton in 2010 to study for a degree in music, during which time he became assistant conductor of



both university orchestras and was appointed as one of Southampton University Concert Band's musical directors.

Kevin completed his Masters in conducting at University of Southampton in 2015, and currently works primarily as a teacher and conductor for Southampton Music Services. Kevin currently conducts Southampton Youth Wind Band and Southampton Youth Concert Sinfonia, as well as running several younger training ensembles and working at Southampton Youth Orchestra as assistant director. More recently, Kevin has been in demand as a guest and deputy conductor at London Gay Symphony Orchestra, City of Southampton Orchestra, Downton Brass and Worthing Philharmonic Orchestra, as well as playing regularly in the brass and percussion sections of orchestra such as City of Southampton Orchestra and Odyssey Ensemble. As a composer, Kevin has been lucky enough to conduct the premieres of his own settings of the Requiem Mass (2011) and Gloria Mass (2013), both of them featuring Worthing Choral Society and local guest singers and orchestras. Kevin's work regularly takes him outside of the UK, with several tours over the last few years to Cologne, Maastricht, Dublin, Barcelona, Paris, Karlsruhe and Zyweich.

Emmy Huang - Violin

Emmy first started playing violin at the age of eight. She recently passed her violin diploma with distinction, an addition to her grade 8 piano when she was 12. Her first ensemble was Southampton Youth Strings, which she joined after just 1 year of playing. Since then, she has worked her way up the SMS String Pyramid, finally joining SYO in 2012. Her musical highlights in this orchestra have been performing in previous Prague and Germany tours and celebrating the 50th anniversary of the orchestra.

This year, Emmy has been studying for A levels in Chemistry, Biology and Maths and hopes to go to university to study for Medicine.

Emmy has valued her time in SYO, and has been honoured to lead the violin section for the last two years. The chance to perform as a soloist tonight will be the perfect end to a happy and productive relationship with Southampton Music Services.



Oliver Veal - Clarinet



Oliver has always had a passion for music, playing clarinet from the age of seven and piano from ten. He started playing in Airplay aged nine, and five years later had worked his way up to the top of the pyramid when he secured a place in Southampton Wind Band, where he is now principal clarinet. Oliver joined Southampton Youth Orchestra in September 2017, where his favourite pieces have included Grieg Piano Concerto and Beethoven Egmont Overture.

As a soloist, Oliver most recently performed with Southampton Wind Band, in a performance of Spohr Clarinet Concerto No.1 . In November 2017 he also completed his Level 4 Diploma in Music Performance .

Oliver completed his A levels on Monday this week, and has had an offer from Imperial College London University to study Design Engineering.

Southampton Youth Orchestra

Flutes	Hannah Bourner Kitty Clark Isabelle Lawes	1 st Violins	Emmy Huang Sara Ha Alice Ren Charlotte McKenzie
Oboes	Abigail Caveney Rachel King		Matilda Bull Helena Charlton Lauren Bateman
Clarinets	Rebecca Rees Lily Thorne Oliver Veal	2 nd Violins	Isaac Wright Yuqing Chen Jessica Haines Taiga Jones
Bassoons	Lucy Gowans David Trueman*		Jesteena Tennyson Renee Servin
French Horns	Alex Lui Matt McDermott Tom Salmon Bex Grogan*	Violas	Harry Price Hiro Jones Katie Mitchell Christa Porter*
Trumpets	Josh Bateman Sam Mackenzie	Cellos	Lucie Vincendeau Lara Williams Henry Mitchell Zoe Hunting*
Trombones	Catherine Lewis* Andrew Carr	Double Basses	Maggie Foster Reuven Manore Emily White
Tuba	Morro Barry		
Timpani	Byron Horne Emily Yeates		

SYO Leavers 2018

The summer term is always tinged with sadness, as we say goodbye to several members of the orchestra. We would like to thank each of them for their many years of commitment to Southampton Music Services and to Southampton Youth Orchestra. It has been a pleasure to watch them all develop into the mature young musicians they have become, and it has been a privilege to enjoy the influence and experience that each individual has been able to share with the orchestra. We would like to wish each of you the best of luck in your A level results, and in whatever you choose to do next year.

Hannah Bourner - Flute

Abigail Caveney - Oboe

Kitty Clark - Flute

Maggie Foster - Double Bass

Sara Ha - Violin

Jessica Haines - Violin

Emmy Huang - Violin

Matthew McDermott - French Horn

Charlotte McKenzie - Violin

Lily Thorne - Clarinet

Oliver Veal - Clarinet

Emily White - Double Bass

Emily Yeates - Percussion



Southampton Music Service

In March 2011, the Southampton Music Service was judged by the Federation of Music Services as being in the top category of Music Services in the country. SMS has maintained the level of excellence and access to music activity that our community has come to expect. SMS seeks every opportunity to promote and develop the musical potential and personal development of all young people in the City and region of Southampton.

In addition to the specialist instrumental lessons and curriculum support we deliver in schools, SMS also provides an impressive range of choirs, bands and orchestras to support musical progression.

Any young musician interested in joining a Southampton Music Service ensemble or starting lessons for the first time should contact the music service at music@southampton.gov.uk or call 02380 833648

Southampton Hub website www.southamptonmusichub.org.uk

Twitter <https://twitter.com/MusicHubSouth>

If you are age 8-18 and would like to join a student focus group to help shape future Hub activity, please contact us.

Southampton Music Hub

The Southampton Music Service is the lead partner for the Southampton Music Hub. Over 30 music and arts organisations are represented within the Southampton Music Hub partnership. The group (established in September 2012) work collaboratively to bring a high level of music provision, expertise, access and resource to communities and young people in Southampton.

Our aim is to support schools and colleges in delivering the National Plan for Music Education and provide opportunities for young people to engage in a rich programme of music making. This is an exciting time for all involved and we look forward to seeing music in Southampton continue to thrive and ensuring our young people can take fond musical memories with them into their future lives.



Dear Parents and Carers ,

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If you would like to join us please contact us at membership@fsyo.org.uk .

Yours,

Amanda Mitchell

FSYO Chair

Friends of Southampton Youth Orchestras

Registered Charity no. 283789

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Dates for the Diary

Saturday 30th June 2018 : SYO Summer Concert

7.30pm, Turner Sims Concert Hall

Saturday 1st December 2018 : SYO Winter Concert

7.30pm, Turner Sims Concert Hall

Saturday 8th December 2018 : SYCS Christmas Concert

7.00pm, Turner Sims Concert Hall

Saturday 9th March 2019 : SYO Spring Concert

7.30pm, Venue TBC

Saturday 23rd March 2019 : SYCS Spring Concert

7.00pm, Venue TBC

Saturday 22nd June 2019 : SYCS Summer Concert

7.00pm, Turner Sims Concert Hall

Saturday 13th July 2019 : SYO Gala Concert

7.30pm, Romsey Abbey

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